

# UP ABOVE THE STARS

LYRIC BY ARTHUR J. JACKSON

SONG

MUSIC BY

HERBERT SPENCER

## GEORGE WHITE'S SCANDALS of 1919

*A Modern Musical Revue*

Book and Lyrics  
by  
Arthur Jackson  
and  
George White

Music  
by  
Richard A. Whiting  
and  
Herbert Spencer



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# UP ABOVE THE STARS

Lyric by  
ARTHUR J. JACKSON

SONG

Music by  
HERBERT SPENCER

*Allegretto*

PIANO

The musical score is written for piano and voice. The piano part consists of four systems of grand staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto'. The piano part begins with a forte (f) dynamic and includes markings for 'L.H.' (left hand) and 'rubato'. The vocal line is written on a single staff with a treble clef and begins with the lyrics 'Shafts of star-beams gleam - ing straight and slen - - der'. The piano accompaniment for the vocal line starts with a piano (p) dynamic. The score concludes with a double bar line.

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Light the Heav - ens with their glow so ten - - der

Fleec - y clouds go drift - ing by Sail - ing thru the mid - night sky

While the moon shines down in sil - ver splen - dor

## REFRAIN

Up a - bove the stars where Love is un - end - ing Ev'ry night a



mes-sage down to earth we're send - - ing Have no fear while

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "mes-sage down to earth we're send - - ing Have no fear while".

you are sleep-ing Care-ful watch o'er you we're keep-ing And we'll see that

The second system continues the vocal melody and piano accompaniment. The lyrics are: "you are sleep-ing Care-ful watch o'er you we're keep-ing And we'll see that".

naught can hap-pen to you From our hav-en up — a - bove the

*allargando*

The third system includes a triplet of eighth notes in the vocal line. The lyrics are: "naught can hap-pen to you From our hav-en up — a - bove the". The tempo marking *allargando* appears above the final measure.

stars.

*a tempo*

*f* *L.H.* *a tempo*

The fourth system concludes the piece with a final vocal note and piano accompaniment. The lyrics are: "stars.". The tempo marking *a tempo* appears above the first measure of the piano part. The piano part includes a forte (*f*) dynamic and a marking *L.H.* (Left Hand) *a tempo*.



# OPERATIC AND HIGH CLASS SONGS

## A Little Birch Canoe And You

Lyric by  
J. WILL CALLAHAN

SONG

Music by  
LEE S. ROBERTS

*Dreamily*

PIANO

VOICE

The glow is in the West, The birds have gone to rest, The hour I love the  
best is here, When fan-cy takes its wing,  
When bells of eve-ning ring, And moon-ly seems to bring you near-er;

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618-4

## I'm Forever BLOWING BUBBLES

By JAAN KENBROVIN  
and  
JOHN WILLIAM KELLETTE

SONG

CHORUS

I'm for-ev-er blow-ing bub-bles — Pret-ty bub-bles in the  
air — They fly so high near-ly reach the sky  
Then like my dreams they fade and die For-tune's  
al-ways hid-ing — I've looked ev-ry-

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## MADELON

(I'll Be True To The Whole Regiment)

Lyric by Louis Bousquet  
English version by Alfred Bryan

SONG

Music by  
Camille Robert

*Quand Ma-de-lon vient nous ser-vir a boi-re — Sous la ton-*  
O Ma-de-lon you are the on-ly one — O Ma-de-  
*nelle on frô-le son ju-pon Et cha-cun lui ra-conte une his-*  
-lon for you well car-ry on — It's so long since we have seen a  
*toi-re Une his-toire à sa fa-çon — La Ma-de-*  
miss — Wont you give us just a kiss — But Ma-de-  
*-lon pour nous n'est pas sé-vè-re Quand on lui prend la taille ou le men-*  
-lon she takes it all in fun — She laughs and says "You see it can't be

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## THE BLUEBIRD

CLARE KUMMER

REFRAIN

*Medium Key Eb*

Some-where the Blue-bird is sing-ing And some-where the skies are  
blue; — Some-where the hours are scent-ed with flow-ers that  
bloom for you — Lift up your eyes to the skies and be  
hap-py For this is true, — Some-where the Blue-bird is

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